

MoMA WHOLESALE 2014
DISCOVER NEW PRODUCTS, CLASSICS,
& AWARD-WINNING HOLIDAY CARDS
MoMAWHOLESALE.ORG



SHOP
MoMA

Starry Night
Umbrella p23



Photograph by Martin Speck

Situated in the heart of New York City, MoMA inspires and engages the public by providing access to the world's finest collection of modern and contemporary art. As an extension of the Museum's educational mission, MoMA Wholesale manufactures and distributes thoughtfully designed, innovative, curator-approved products, disseminating the values of Good Design. MoMA Wholesale began its mission more than 50 years ago, when contemporary artists and designers were invited to submit designs to be featured in MoMA's holiday card competition. Today, MoMA Wholesale is the authoritative resource for design objects, offering a diverse assortment, including unique gifts, personal accessories, practical and playful items for the home and office, stationery, and a whimsical assortment of holiday cards.

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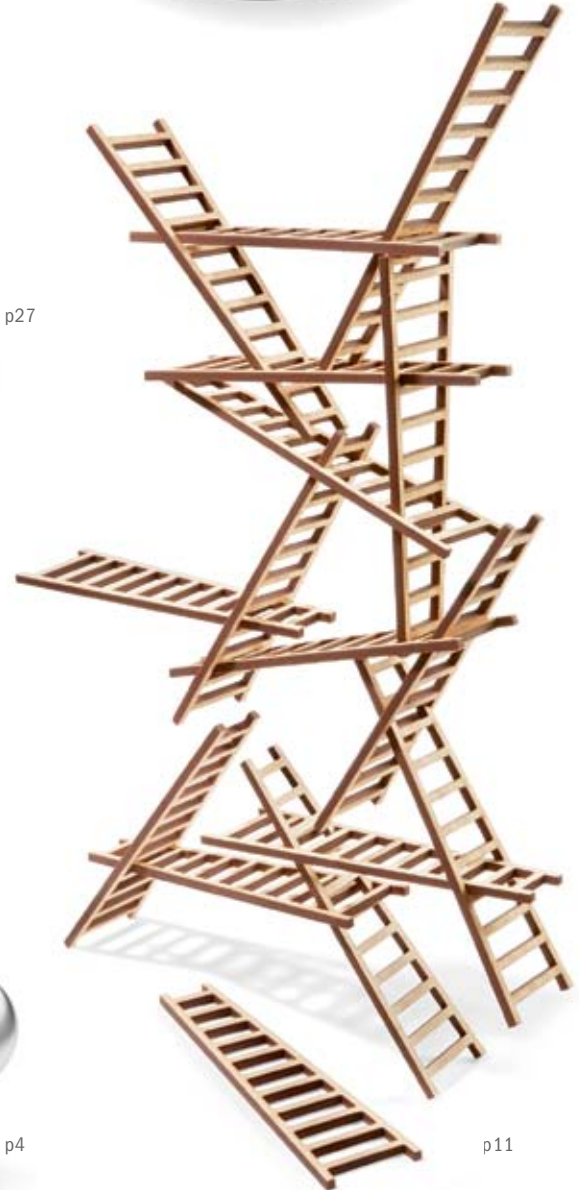
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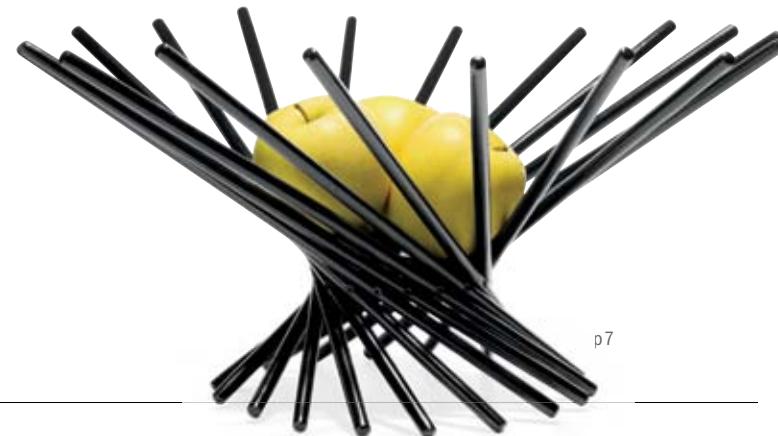
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p11



p7



p12



p4



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NEW



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10 TWO MOONS VASE JAMES MOHN, 2011. Architect and interior designer James Mohn was inspired by elemental shapes when designing this minimalist vase. Two hand-formed round openings evoke the moon, and depending on the viewing angle, can call to mind the moon's phases or the experience of an eclipse. The unusual design enables flowers to be displayed through any of the vase's three openings, and emphasizes the beauty of the blooms, as well as the stems and leaves. Made in Japan of porcelain. Hand-wash recommended. 9.5h x 5w x 4.25"d. Boxed. **#93842**



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11 OUTLINE VASE YUKO TOKUDA, 2005. This elegant porcelain bud vase is a novel interpretation of the classic vase silhouette and offers a fresh way to display flowers. Made in Japan. Hand-wash only. 9.5h x 6.5w x 2.75"diam. Boxed. **#65140**

12 NEW BLOSSOM VASE MAX KISTNER, 2013. When propped in this simple vase, gatherings of snipped flowers appear to bloom magically from the ceramic base. The illusion is created by inserting flower stems onto the four brass rods which fit into an acrylic insert and help the stems draw water to retain freshness. Made in China. Hand-wash only. Base: 1.25h x 5"diam. Boxed. **#103698**



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13 MONDRIAN TUMBLERS Based on *Composition in Red, Blue, and Yellow* (1937-42), this glass tumbler was produced in conjunction with the Museum's retrospective of the artist. Made in the USA. Hand-wash only. 4h x 3"diam.; 14oz. **#12668**

14 STEMMARKERS ERIC JANSEN, 2003. These colorful devices clip to the stems and rims of glasses so everyone can keep track of which glass belongs to whom. Set of ten disks comes stacked on a spool for convenient storage. Made of EVA foam. Each disk: 1"diam. Clamshell packaging. **#47954**



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NEW

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15 STACKING COASTER SET These stackable, waterproof silicone coasters are made for both indoor and outdoor use. The raised border collects condensation, further protecting the surface below. A perfect companion piece to the Stemmarkers set, the six bright coaster colors allow guests to find their beverages with ease. Made in China. Dishwasher-safe. 4.5"diam. Clear acetate box. **#64733**



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1 NEW MUSHROOM SHAKERS HLYNUR ATLASON, 2013. The stainless steel and cork elements of this Icelandic designer's whimsical salt-and-pepper shakers combine to form button mushrooms. The one-holed shaker holds salt, and the three-holed shaker holds pepper. Made in China. Hand-wash only. 2h x 2"w. Boxed. **#102610**

2 RAMEN SPOON + FORK MASAMI TAKAHASHI, 2007. Originally created for Sugakiya, a popular ramen noodle chain in Japan, this combination spoon and fork easily ladles soup and twists noodles, allowing the user to enjoy both at once. Made in Japan of stainless steel. Dishwasher-safe. 7.75l x 2"w. Boxed. **#72602**

3 HANDS BOWL YUMI MASUKO, 2003. The design for this versatile bowl mimics the most natural vessel—a pair of hands. Made in Japan of porcelain. Dishwasher- and microwave-safe. 3h x 7w x 6.5"d., 8oz. Boxed. **#86401**

4 ORBIT SERVER CARLO CONTIN, 2012. A beautiful pairing of industrial and natural materials, this three-tiered server can be configured in a variety of ways. The bamboo platters unscrew from the stainless-steel base for convenient storage. Made in China. Clean with damp cloth; wipe dry. Plates: 8"diam. Base (open): 12.5l x 3.75"h. Boxed. **#99169**

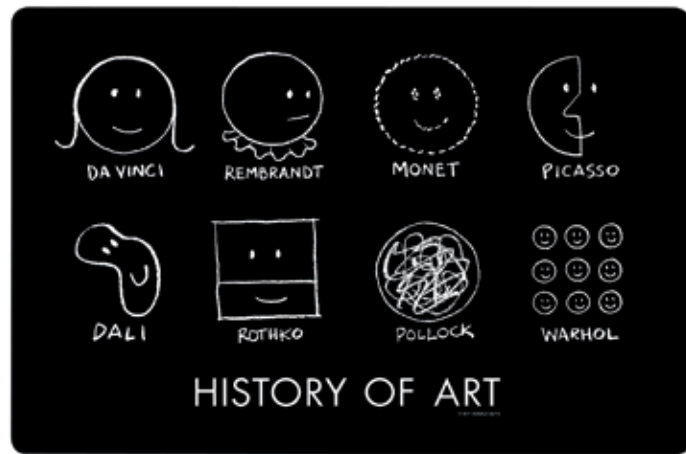
5 BAKUS TRIVET TATI GUIMARÃES, 2008. An ideal way to collect and repurpose corks from special occasions. The stainless-steel frame becomes a trivet when you place wine corks atop the 36 bent spikes. (Corks not included.) Made in Spain. .75h x 8l x 7.25"w. Boxed. **#99171**

RIBBON VASES PETER HEWITT, 1996. This sinuous contrast of metal and glass gives resonance to everyday materials. A metal band, curved to hold water and flowers, is suspended securely between parallel walls of glass. Made in China of anodized aluminum and thick plate glass. Boxed. **#13392**

6 TALL 11h x 2.5w x 2"d. **#13392**
7 GRAND TALL 14.25h x 5.5w x 2.75"d. **#21543**
8 SQUARE 7.75h x 6.75w x 2"d. **#13393**
9 GRAND SQUARE 10.5h x 9w x 2.75"d. **#21544**



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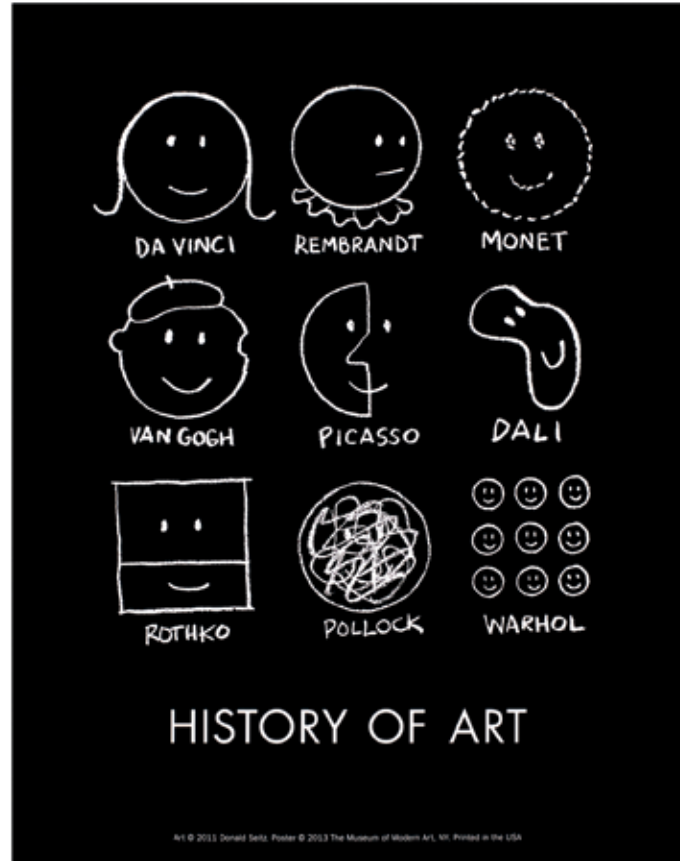


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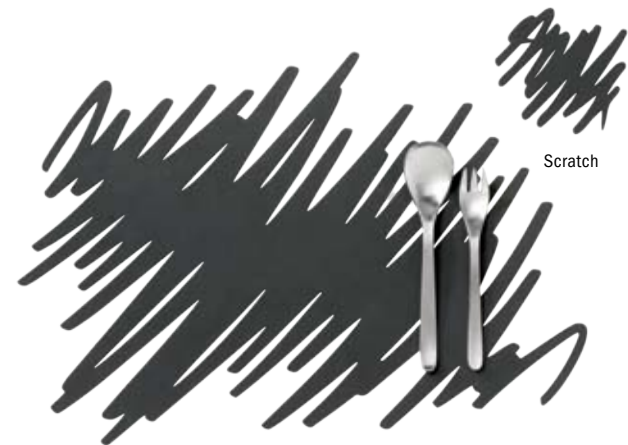


2 SET OF 6 COASTERS

NEW



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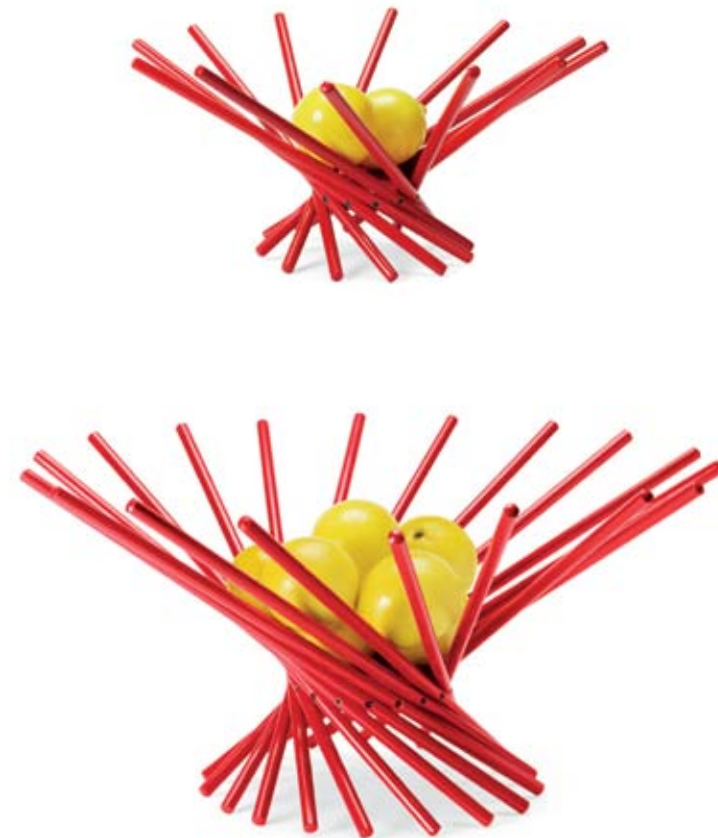
Scratch

5, 6



Doodle

7, 8



10, 11, 12



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NEW



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HISTORY OF ART COLLECTION This selection of products is based on a whimsical illustration created by Donald Seitz in 1991 which outlines the history of art with smiley faces appropriately altered in the styles of famous artists. Made in China. (See pages 22 and 24 for additional History of Art products.)

- 1 PLACEMAT Made of polypropylene. Wipe clean. 11.5h x 16.75"w. #93187
- 2 COASTERS Made of laminated MDF with polypropylene coating and velveteen backing. Wipe clean. Set of six. 3.75"sq. Clear acetate box. #93316
- 3 MUG Made of ceramic. Dishwasher- and microwave-safe. 3.5h x 3.25"diam.; 10oz. #94055
- 4 NEW MINIPRINT Clear sleeve with backboard. 13h x 11"w. #102340

SCRIBBLE PLACEMATS AND COASTERS NAOKI ONO AND YUUKI YAMAMOTO, 2012. These playful placemats and coasters feature designs that mimic charcoal and pencil scribbles.

- Made in China of silicone. Hand-wash only. Set of four coasters in a clear acetate box. Placemats are poly-bagged.
- 5 PLACEMAT, SCRATCH 12.5h x 19"w. #99166
- 6 COASTERS, SCRATCH 4.75"sq. #99168
- 7 PLACEMAT, DOODLE 12.5h x 19"w. #99165
- 8 COASTERS, DOODLE 4.75"sq. #99167

9 EAMES CHAIRS COASTERS Each of these clear acrylic coasters displays a different Eames chair: 1948 La Chaise; 1946 Molded Plywood Chair with Metal Legs; 1951 Wire Side Chair; and 1956 Lounge Chair and Ottoman. This durable coaster set includes rubber feet to protect surfaces. Made in China. Each: 4"sq. Clear acetate box. #46830



9

SATELLITE BOWL CARLO CONTIN, 1999. The Satellite Bowl is the result of an effort to arrange uniform sticks into the simplest geometric form. Comprised of lacquered wooden spokes, it serves as a remarkable design object and a dramatic centerpiece. Made in Indonesia. Wipe clean; do not submerge. Boxed.

- 10 SMALL RED Open: 6h x 14.5"w. Closed: 12h x 3.25"w. #94009
- 11 LARGE RED Open: 9h x 19.5"w. Closed: 16h x 4.5"w. #94008
- 12 LARGE BLACK Open: 9h x 19.5"w. Closed: 16h x 4.5"w. #41016
- SMALL BLACK (not shown) Open: 6h x 14.5"w. Closed: 12h x 3.25"w. #70449



13 NEW STARRY NIGHT MUG A beautiful ceramic mug that features beloved imagery from Vincent Van Gogh's painting *The Starry Night*, 1889, in MoMA's collection. Made in Thailand. Dishwasher- and microwave-safe. 3.5h x 3.25"diam.; 10oz. #105084

14 CHALKBOARD VASE RICARDO SAINT-CLAIR, 2005. Charming and functional, this bud vase features a chalkboard front that can be used for drawings and messages. Suitable for the home or office, it includes a glass tube that fits into the top of the vase to hold water and flowers. The included piece of chalk tucks neatly into the side of the vase. Made in China of plywood, laminate, and glass. Includes hardware for wall mounting. Spot clean with a damp cloth. Hand wash glass tube. 7.75h x 7.75w x 1.5"d. Boxed. #78797



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NEW THINGS I SAW AT MoMA AND LOVED NOTEBOOKS LISA CONGDON, 2013. Illustrator Lisa Congdon's notebook series features charming drawings of memorable objects in MoMA's collection. Made in China. 100 pages. 8.25h x 6.20"w. Poly-bagged.

- 1 CHAIRS Green with lined pages. #103539
- 2 AUDIO VISUALS Orange with gridded pages. #103538
- 3 COFFEE & TEA Yellow with blank pages. #103537
- 4 SPECTRUM PEN A fun retractable ballpoint pen in the MoMA color palette. Uses D1 refills (not included). Made in China. 4l x .5"diam. Clear acetate box. #89168
- 5 X-BUSINESS CARD HOLDER PAGE GOOLRICK, 2012. Pure and simple, this business card holder is cut from a sheet of acrylic, a material New York City based architect and lighting designer Page Goolrick uses in her projects to create layers that transform light and define spaces. Simply interlock the two panels to assemble the holder. Made in China. Flat: 3.5h x 3.5w x .25"d. Assembled: 2.5h x 3.5w x 3.5"d. Clear acetate box. #98824 NEON YELLOW/ORANGE #98823 CLEAR

6 SNAP IT UP ORGANIZER BARBARA FLANAGAN, 2003. This portable organizer can hold and display a variety of objects, from desktop items to photos, messages, and makeup brushes. Made in China of acrylic board with six colorful rubber bands. 9h x 9w x 4"d. #46747

7 PROJECT NOTEBOOKS Generously sized. The cover of these notebooks indicate the 5 W's: who, what, when, where, and why. Made in Korea. Set of two. 24 sheets, 48 unlined pages. 11.5h x 8.5"w. Poly-bagged. #82944 YELLOW & BLUE #82943 BLACK & WHITE

8 RUBBER X-BANDS From MoMA's collection, these rubber X-bands are great for organizing loose items or sealing small containers. Each set contains 16 X-bands in four sizes and four colors. Made in Thailand. 3.25h x 2.25w x 2.25"d. Clear acetate box. #51696



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NEW



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9 CUBE CLIPS A modern accessory that stylishly displays postcards, photographs, or place cards, the cube clips consist of a 1" acrylic base which supports the vertical metal clip. Made in Taiwan. Set of four. Each: 4.5h x 1" cube at base. Clear acetate box. #50980

10 NEW GALLERY WALLS NOTEBOOK SHERWOOD FORLEE AND MIHOKO OUCHI, 2013. Featuring images of walls from throughout The Museum of Modern Art and PS1's galleries, this notebook prompts the user to fill the frames with their own notes, sketches, and miniature masterpieces. Inspiring four-color photos and a versatile layout encourage creativity for all ages. Made in China. 160 pages. 8.75h x 7"w. Shrink-wrapped. #104507

HEDGEWARE BARBARA FLANAGAN, 2012. Organize your desktop with these playful accessories inspired by hedges. Conveniently keep office supplies, keys, mail, and more within reach. Made in China of recyclable polyethylene "turf" with latex backing. Clear acetate box.

11 CONTAINER 3.25h x 5"diam. #94548

12 ORGANIZER 2.5h x 12w x 4"d. #94549

13 PENCIL SET EIICHI KATO, 1985. By attaching eraser to pencil without a metal connector, Kato puts a modern spin on the traditional form of this everyday writing instrument. Made in Japan. Set of six. 7.5h x .25"diam. Clear acetate box. #86698

14 HIDDEN PENCIL NOTEBOOKS ROBIE ROGGIE AND JOE SHOULDICE, 2012. Each of these clever notebooks has a real pencil nestled conveniently in its trompe l'oeil designed cover. Remove the pencil for use, and press it back in place for easy storage. Made in China. 144 pages. 8.5h x 6"w. Shrink-wrapped.

#99006 COLORED PENCIL WITH BLANK PAGES

#99005 YELLOW PENCIL WITH GRIDDED PAGES

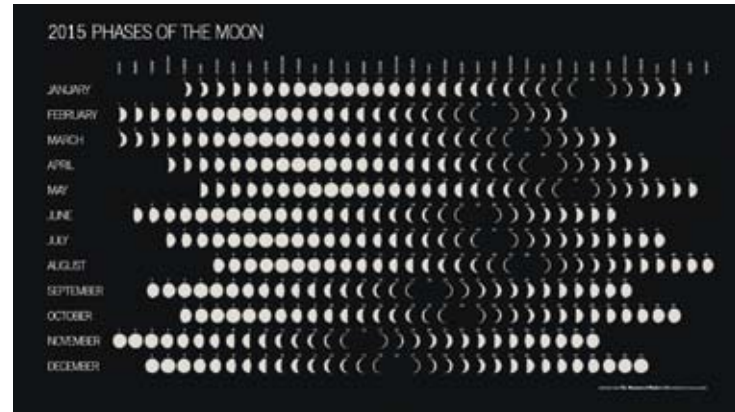
15 ERIZO PENCIL HOLDER MAURICIO LARA, 2002. Selected for MoMA's 2012 *Destination: Mexico* program, this handmade pencil holder is made of the same polypropylene fibers used to make cleaning brushes. When pencils are inserted, the holder resembles an "erizo," Spanish for sea urchin. Because each pencil holder is handmade, slight color variations may result. Made in Mexico. 2.25h x 3.25"diam. Boxed. #94124 GREEN #99649 BLACK



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Double-sided frame

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CELEBRATING 30 YEARS!



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1 NOTEPAD CLOCK SAVITRI SUKUL, 2008. The cleverly designed Notepad Clock combines an analog clock with a handy notepad. The clock's 300 detachable pages are perfect for jotting down notes and phone numbers. When all of the paper has been used, only the clock remains. Made in Thailand of paper and aluminum. One AA battery required (not included). 3.5h x 7w x 1.5"d. Clear acetate box. **#87577**

2 PHASES OF THE MOON CALENDAR IRWIN GLUSKER. The progressive phases of the moon graphically chart a shimmering pattern across this unique lunar wall calendar, a MoMA classic. Printed in the USA. 18h x 32"w. Packaged in a black mailing tube. **#5151**

3 ARCHITECT'S CUBES JOHN BENNETT AND GUSTAVO BONEVARDI, 2010. The eight cubes in this collection, each made of a different natural, synthetic, or composite material, can be combined to create a large cube or arranged individually as sculptural building blocks. Architects John Bennett and Gustavo Bonevardi designed the compellingly tactile set to encourage creative exploration of its forms and materials. Made in China. Size of cubes varies slightly due to the unique nature of each material used. Each cube approximately 1.25"sq. Tray: 10w x 1.5"d. Clear acetate box. **#89299**

4 SPINDLE PERPETUAL CALENDAR PAUL KOH, 2011. Electric motors were the inspiration for this handy calendar. The magnetic rotational system, with no separate parts, allows the design to spin freely on its base. Use it month after month by rotating the day of the week to align with the fixed date columns and create a sense of perpetual time. Made in China of ABS plastic, aluminum, stainless steel, and magnets. 4h x 2"diam. Boxed. **#94619**

5 COLOR DOT PEN Twist the top of this contemporary black ballpoint pen featuring the MoMA logo to expose assorted colors in the dot pattern. Made in China of brass with a polished-chrome finish. Uses standard refills. 5.5l x .5"diam. Boxed. **#56089**

CRUMPLED PAPERWEIGHTS TIBOR KALMAN AND M&CO, 1984-85. Celebrating 30 years in production, these witty paperweights are made in the USA from rigid silk-screened vinyl, hand-crumpled and wrapped around a steel weight. The Legal Paperweight is featured in MoMA's collection. 5h x 4"diam. Boxed.

6 SHEET MUSIC **#33857**

7 ARCHITECT **#33848**

8 LEGAL **#33852**

9 BUSINESS CARD BOX PAGE GOOLRICK, 2008. A sleek, stylish addition to any desk, this stainless steel business card holder features a secure acrylic lid. A hole on the box's side allows cards to be easily lifted. Made in China. 2h x 3.75w x 2"d. Boxed. **#70492**



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10 MAGNIFIER + PAPERWEIGHT PAGE GOOLRICK, 2008. This substantial 5X magnifier doubles as a paperweight to help desk top papers stay put. Made in China of stainless steel and glass. 2h x 3"diam. Boxed. **#70493**

11 TOWER OF CLIPS BARBARA FLANAGAN, 2007. The Tower of Clips transforms clutter into an organized, moveable display. The clips are made of remnant steel from the tabletop industry. It holds papers, photos, pens, pencils, and other desktop accessories. 12 clips with a red ball on top. Made in China. 12.5h x 3.5"diam. Boxed. **#64604**

12 VIEWFINDER FRAME RODRIGO WESTIN, 2011. Spotlight the focal point of your photos with the innovative Viewfinder Frame. Simply insert the image between the glass panels and slide the wooden hands to crop the photo as desired. This double-sided horizontal frame—black on one side, white on the other—can fit photos that vary in size from 4 x 4" to 12" wide. Made in China of melamine laminated MDF and glass. Two shown. 4.75h x 12w x 1.75"d. Boxed. **#94380**

13 BIGFOOT TAPE DISPENSER PAUL KOH, 2012. A useful addition to any workspace, this polished aluminum tape dispenser has two suction cup "feet" that cling to smooth surfaces, allowing for easy one-handed use. Made in China of die-cast aluminum, stainless steel, magnet, and rubber. 3h x 1w x 3.75"d. Boxed. **#94573**

LADDERS AND CHAIRS GAMES PICO PAO, 2010. These games are limited only by the imagination. Stack the ladders or the chairs to create arrangements that are surprising for their beauty and gravity-defying balance. Made in Spain of compressed cardboard. Ages 8+. Boxed.

14 CHAIRS Contains 14 chairs. Each: 3h x 1.25w x 1.25"d. Simple assembly required. **#98845**

15 LADDERS Contains 16 ladders. Each: 4.5h x 1.25"w. **#98844**

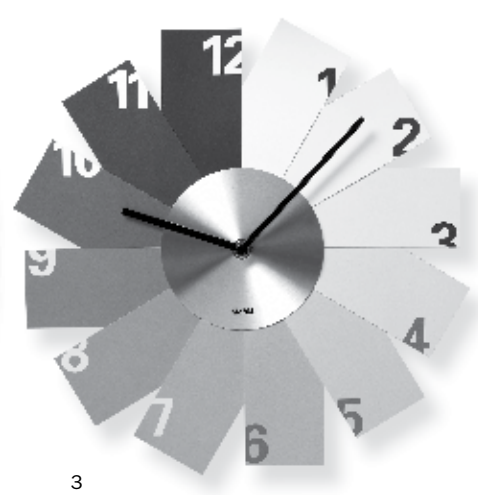
16 SPRING PENCIL CUP HIROMITSU KAEDOKA, 2008. Kaedeoka drew upon his vast knowledge of spring technology to create this modern pencil cup. Its curving form was designed to evoke the beauty of an unwinding coil caught in mid-air. Made in Taiwan of chrome-plated steel and cherry wood. 3.5h x 2.75"diam. Boxed. **#83938**



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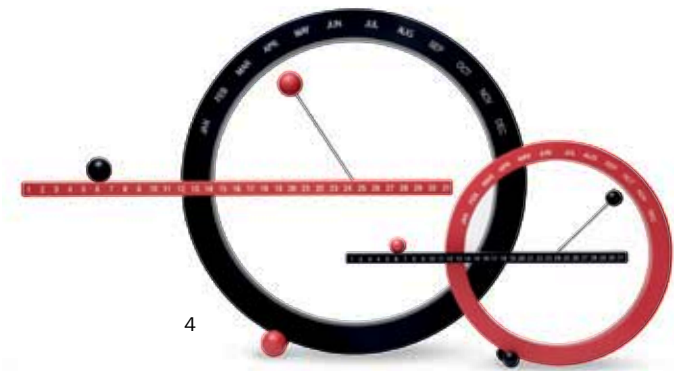


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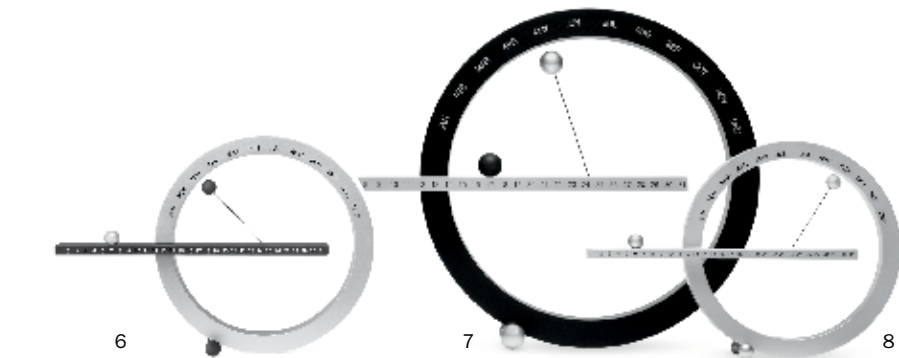
Glows in the dark

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M&CO CLOCKS TIBOR AND MAIRA KALMAN, 1984. Founded in 1979, M&Co. is known for designs that combine function, wit, and the element of surprise. Each classic clock features a plastic face and case and quartz movement. Made in China. One AA battery included. 1.5d x 12.5"diam. Boxed.

1 5 O'CLOCK #94663

2 BODONI #94662

3 **MONOCHROME CLOCK** KAZUNORI TASHIMA, 2011. This clock has a slim body and easy-to-read minimal design. Each "blade" is a different shade, a progression of light to dark. Made in China of PVC and aluminum. One AA battery and hanging hardware included. 1d. x 11.5"diam. Boxed. #94027

PERPETUAL CALENDARS GIDEON DAGAN, 1998. This iconic Perpetual Calendar was designed for MoMA in 1998, the smaller version was introduced in 2008. To use, simply insert the stand to place the calendar on a desk and move the magnetic balls manually to mark the date and month. Made in China of injection-molded plastic and magnets. Boxed.

4 LARGE, RED/BLACK 8.75h x 12.75w x 3"d. #13352

5 SMALL, BLACK/RED 5.5h x 8w x 2"d. #95106

6 SMALL, BLACK/SILVER 5.5h x 8w x 2"d. #98890

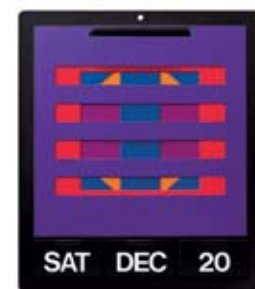
7 LARGE, SILVER/GRAY 8.75h x 12.75w x 3"d. #32200

8 SMALL, SILVER 5.5h x 8w x 2"d. #67729

9 **NEW PERPETUAL WALL CALENDAR** DAN REISINGER, 1987. A favorite MoMA calendar returns and is as timeless as ever. This Israeli designer has created a colorful and boldly interactive calendar that encourages the user to create endless combinations of color and composition. A sturdy plastic frame holds six reversible PVC sheets and removable cards which display the day, month, and date. Made in China. 17h x 14.5"w. Boxed. #102910



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10 **DIAL CLOCK** ERIC JANSSEN, 2011. Fascinated by analog possibilities of telling time, New York City based designer Eric Janssen creates a unique interpretation of the classic wall clock. Numbers on separate hour and minute disks move independently and time is intuitively revealed using a stationary red line. Made in Taiwan of a brushed aluminum case and printed glass with high-torque precision Seiko quartz movement. Requires one AA battery (not included). 2.25d x 9"diam. Boxed. #93667

11 **TIMESPHERE CLOCK** GIDEON DAGAN, 2002. In the Timesphere Clock, a seemingly gravity-defying ball travels around the dial to mark the time, creating an eye-catching illusion. Made in the USA of injection-molded ABS, the clock incorporates a high-torque, precision quartz movement. One AA battery is required (not included). .75d x 9.5"diam. Boxed. #46475

12 **GLOW-IN-THE-DARK CLOCK** KAZUNORI TASHIMA, 2012. This distinctive wall clock with bold and graphic numbers has a straightforward appearance. However, it transforms in the dark, when the black background disappears, and the numbers and hands glow and look as if they're floating on the wall. Made in China of MDF backing and polystyrene numbers with a quartz movement. One AA battery and mounting screw included. 12h x 12w x 2.75"d. Boxed. #98166

13 **NEW MoMA 2015 APPOINTMENT CALENDAR** This spiral-bound appointment calendar features 53 full-color images of the beautiful paper cut-outs created by Henri Matisse at the end of his long career. 8.75h x 7.75"w. #44847

14 **NEW TEXTILE NOTEBOOKS** These richly patterned notebook covers feature photos of textiles created by Reiko Sudo. The revered designer draws from Japan's rich textile tradition and integrates ancestral techniques with contemporary tools and technologies. Made in China. 144 pages. 8h x 6"w. Poly-bagged. #103532 RED PAPER ROLL #103533 SILVER CONTOUR LINE

15 **CUBES PERPETUAL CALENDAR** Arrange the cubes of this perpetual calendar to indicate weekday, month, and date. Made in China of polystyrene. 2.25h x 4.75w x 1.75"d. Clear acetate box. #98889 RED/GRAY/BLACK #89169 CMYK COLORS

16 **ACRYLIC PERPETUAL CALENDAR** This popular perpetual calendar features an acrylic block that slides through a plastic frame to represent any month of any year. Made in China. 2.75h x 5.5w x .75"d. Boxed. #77743 RED #77742 BLACK



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Revered as one of America's most influential architects, Frank Lloyd Wright created works that were crucial to twentieth-century architectural development and exerted a profound influence on the decorative arts. The Museum of Modern Art is an official licensee of The Frank Lloyd Wright Foundation and the exclusive licensee for Frank Lloyd Wright scarves and umbrellas.



1

NEW



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1 NEW HICKOX HOUSE WOOD FRAME
The design of this 4 x 6 picture frame is adapted from an art-glass window designed for the Warren Hickox House in Kankakee, Illinois, 1900. Made in Thailand of maple wood. 7.5h x 5.5w x .5"d. Boxed. **#104379**

2 NEW LAKE GENEVA "TULIP" METAL FRAME
The design of this 4 x 6 picture frame is adapted from an art-glass window Wright designed for the Lake Geneva Inn, Lake Geneva, Wisconsin, 1911, which has since been demolished. Made in China of cast-zinc alloy with a pewter finish. 8.25h x 6.5w x .5"d. Boxed. **#104380**

3 HELLER HOUSE WOOD FRAMES
One of Frank Lloyd Wright's art-glass windows designed for the Isidore Heller House, Chicago, Illinois, 1896, is the source for these wooden picture frames. Made in Thailand of birch wood in light cherry finish. Boxed. 3 x 3 Frame. 4.5h x 4.5w x .5"d. **#53978**
4 x 6 Frame. 7.5h x 5.5w x .5"d. **#53979**

4 COONLEY PLAYHOUSE WOOD FRAMES
These frames are adapted from the "Balloons and Confetti" motif of the Coonley Playhouse art-glass windows, Riverside, Illinois, 1912. Made in Thailand of alder wood with a rich walnut finish. Boxed. 3 x 3 Frame. 4h x 4w x .5"d. **#49843**
4 x 6 Frame. 5h x 7w x .5"d. **#49844**

5 DANA-THOMAS HOUSE LAMP WOOD FRAME
The design of this 4 x 6 picture frame is adapted from an art-glass window designed for the Dana-Thomas House, Springfield, Illinois, 1902. Made in Thailand of alder wood in espresso finish. 8h x 6w x .5"d. Boxed. **#78494**

6 WINSLOW WOOD FRAME
The design for this 3.5 x 5 picture frame is adapted from an art-glass window designed by Frank Lloyd Wright for the William Winslow House, River Forest, Illinois, 1893. Made in Thailand of alder wood with brown finish. 7.75h x 4.75w x .75"d. Boxed. **#89297**

7 TALIESIN METAL FRAME
The design for this 4 x 6 picture frame is adapted from an unrealized gate designed by Frank Lloyd Wright for Taliesin, Spring Green, Wisconsin, 1911. Made in China of cast-zinc alloy in bronze finish. 9h x 6.75w x .5"d. Boxed. **#89298**

8 COONLEY PLAYHOUSE DRAWING METAL FRAME
This 4 x 6 picture frame is adapted from Frank Lloyd Wright's pencil drawing of an unrealized art-glass window that was originally designed for the Coonley Playhouse, Riverside, Illinois, 1912. Made in China of zinc with pewter finish. 7.5h x 5.75w x .5"d. Boxed. **#72204**

9 HEATH HOUSE METAL FRAME
This 4 x 6 picture frame design is adapted from an art-glass ceiling light in the entryway of the William R. Heath House, Buffalo, New York, 1903. Made in China of cast-zinc alloy with copper finish. 7.75h x 5.75w x .5"d. Boxed. **#78595**

10 D.D. MARTIN HOUSE METAL FRAME
This 4 x 6 picture frame is adapted from art-glass windows created by Wright for the Darwin D. Martin House, Buffalo, New York, 1903. Made in China of cast-zinc alloy with an antique patina finish. 7.75h x 6w x .5"d. Boxed. **#93655**

11 ALTAR SCREEN METAL FRAME
This 4 x 6 picture frame design is adapted from original drawings of the Annunciation Greek Orthodox Church, Wauwatosa, Wisconsin, 1956. Made in China of cast-zinc alloy. 8.25h x 6.25w x .5"d. Boxed. **#84015**



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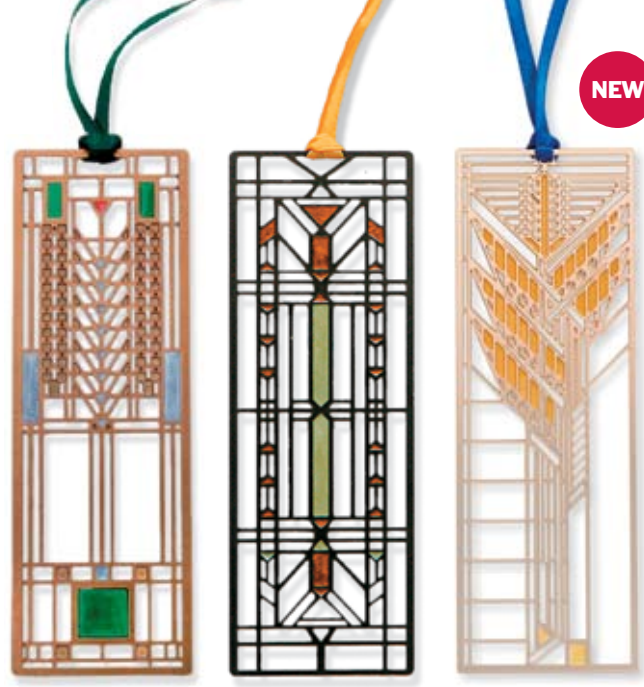


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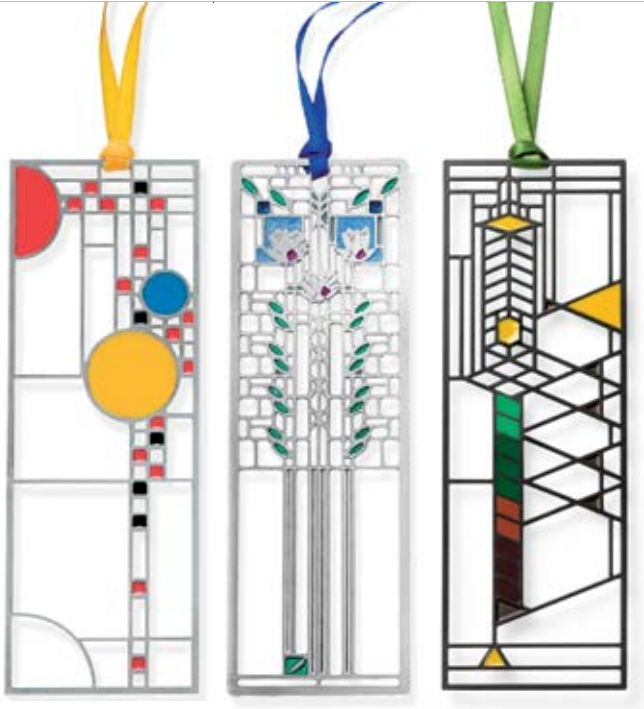


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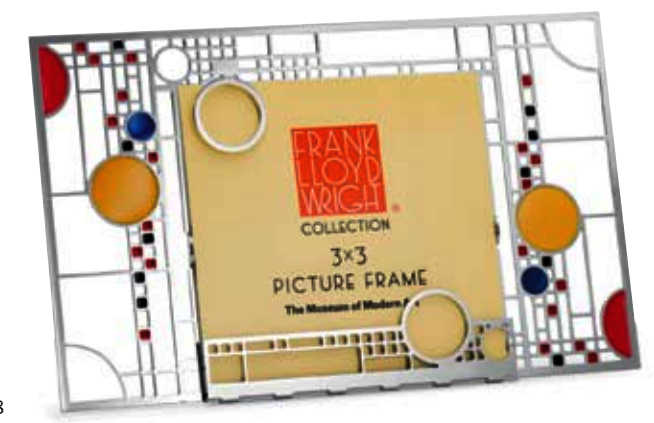
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1 TREE OF LIFE BOOKMARK Adapted from an art glass window in the Darwin D. Martin House, Buffalo, New York, 1903. Bronze-plated brass with enamel color inlay. Made in the USA. 4.25l x 1.5"w. Packaged in a windowed envelope. **#53976**

2 SKYLIGHT BOOKMARK Adapted from a skylight design from the Dana-Thomas House, Springfield, Illinois, 1902. Bronze-plated brass with enamel color inlay. Made in the USA. 4.25l x 1.5"w. Packaged in a windowed envelope. **#43337**

3 NEW AUTUMN SUMAC BOOKMARK Adapted from the art-glass window designed for the Dana-Thomas House, Springfield, Illinois, 1902. Bronze-plated brass with enamel color inlay. Made in the USA. 4.25l x 1.5"w. Packaged in a windowed envelope. **#104381**

4 COONLEY PLAYHOUSE BOOKMARK Adapted from the art-glass windows of the Coonley Playhouse, Riverside, Illinois, 1912. Palladium-plated brass with enamel color inlay. Made in the USA. 4.25l x 1.5"w. Packaged in a windowed envelope. **#24462**

5 WATERLILIES BOOKMARK Adapted from an unrealized art-glass screen designed by Wright, 1895. Palladium-plated brass with enamel color inlay. Made in the USA. 4.25l x 1.5"w. Packaged in a windowed envelope. **#53977**

6 ROBIE WINDOW BOOKMARK This bookmark design is adapted from the art-glass window designed for the Frederick C. Robie House, Chicago, Illinois, 1909. Bronze-plated brass with enamel color inlay. Made in the USA. 4.25l x 1.5"w. Packaged in a windowed envelope. **#83943**

7 ENNIS HOUSE METAL FRAME Adapted from the art-glass window design by Wright for the Charles Ennis House, Los Angeles, California, 1923. This 3 x 3 frame is made in the USA of bronzed-plated brass with enamel color inlay. 3.5h x 5.75w x 1.25"d. Boxed. **#94986**

8 COONLEY PLAYHOUSE METAL FRAME Adapted from the art-glass windows in the Coonley Playhouse, Riverside, Illinois, 1912. This 3 x 3 frame is made in the USA of brass with silver tone finish and epoxy color inlay. 3.5h x 5.75w x 1"d. Boxed. **#64020**

9 DANA-THOMAS HOUSE METAL FRAME Adapted from an arched-glass skylight of autumnal colors in the entryway of the Dana-Thomas House, Springfield, Illinois, 1902, this 3 x 3 frame is made in the USA of powder-coated brass with epoxy color inlay. 3.5h x 5.75w x 1.25"d. Boxed. **#64021**

“Whether people are fully conscious of it or not, they actually derive countenance and sustenance from the ‘atmosphere’ of things they live in and with.

—FRANK LLOYD WRIGHT

10 NEW OAK PARK TUMBLER This double old-fashioned glass features a pattern adapted from The Oak Park Home and Studio, Oak Park, Illinois, 1889. Made in the USA. Hand-wash only. 4h x 3"diam.; 14oz. Open stock. **#105038 GREEN #105040 GRAY #105039 BLUE**

11 COONLEY PLAYHOUSE TUMBLER The pattern on this double old-fashioned glass is adapted from the art-glass windows of the Coonley Playhouse. Made in the USA. Hand-wash only. 4h x 3"diam.; 14oz. Open stock. **#59739**

12 COONLEY PLAYHOUSE COCKTAIL NAPKINS These 3-ply paper cocktail napkins feature imagery adapted from the art-glass windows of Frank Lloyd Wright's Coonley Playhouse. Made in China. Set of 20. 5"sq. Poly-bagged. **#70880**

13 COONLEY PLAYHOUSE PLAYING CARDS Set of two 54-card decks with oversized numbers. Made in the USA. 3.75h x 5w x .75"d. Boxed. **#13545**



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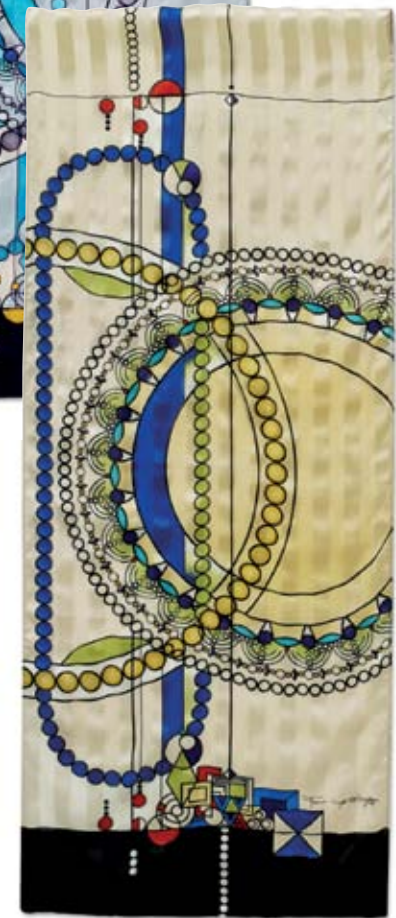


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1 TREE OF LIFE SILK SCARF The graphic on this scarf is adapted from Frank Lloyd Wright's Tree of Life art-glass window design, one of nine primary patterns he created for the Darwin D. Martin House in Buffalo, New York, 1903. Made in China of 100% silk. Dry-clean only. 60l x 12"w. Poly-bagged with an informative hangtag. **#83582 GRAY #104135 NEW BLUE #87464 RED**

2 COONLEY PLAYHOUSE SILK SCARF This popular 100% silk crepe scarf is adapted from Wright's "Balloons and Confetti" motif of the art-glass windows of the Coonley Playhouse, Riverside, Illinois, 1912. Made in China. Dry-clean only. 60l x 12"w. Poly-bagged with an informative hangtag. **#46805**

3 WATERLILIES SILK SCARF This popular scarf with delicate alternating satin and sheer stripes is made of 100% silk. The graceful geometric pattern of flowers and water lilies floating on a tranquil pool is adapted from an unrealized art-glass screen designed by Wright, 1895. Made in China. Dry-clean only. 55l x 12"w. Poly-bagged with an informative hangtag. **#63938**

4 IMPERIAL HOTEL VELVET BURNOUT SCARF The Imperial Hotel in Tokyo, Japan (1913-1923) was one of Frank Lloyd Wright's largest and most extravagant projects. This scarf's pattern was adapted from the decorative design elements of the elaborate chandeliers he designed for the hotel ballroom. Made in China of rayon and silk. Dry-clean only. 64l x 14"w. Poly-bagged with an informative hangtag. **#98853 BLACK #98854 BLUE**

5 ALTAR SCREEN PLEATED SCARF The design on this chevron-pleated scarf is adapted from details of the brass altar screen created by Frank Lloyd Wright for the Annunciation Greek Orthodox Church, Wauwatosa, Wisconsin, 1956. Made in China of poly satin. Hand-wash only. Lay flat to dry. 72l x 14"w. Poly-bagged with an informative hangtag. **#98827 COOL BLUE #89072 NEUTRAL**

6 HOFFMAN RUG SCARF This scarf's pattern is adapted from a rug design intended for the Max Hoffman House, Rye, New York, 1957, and later executed for the living room of Taliesin, Spring Green, Wisconsin. Made in China of 100% silk. Dry-clean only. 60l x 12"w. Poly-bagged with an informative hangtag. **#98851 COLORFUL #98852 NEUTRAL**

7 NEW SAGUARO FORMS AND CACTUS FLOWERS SCARF This scarf features a lively abstraction of the desert landscape originally created along with several other illustrations for the cover of *Liberty* magazine in 1927. Made in China of 100% silk. Dry-clean only. 60l x 12"w. Poly-bagged with an informative hangtag. **#104133**

8 NEW PENCILS SCARF This scarf's pattern is adapted from a photograph of a collection of colored pencils discovered on Frank Lloyd Wright's desk a few days after he died in 1959. Made in China of polyester. Dry-clean only. 81l x 20"w. Poly-bagged with an informative hangtag. **#104134**

9 NEW JEWELRY SHOP WINDOW SCARF This scarf features a rendering of gems and jewelry originally created for the cover of *Liberty* magazine in 1927. Made in China of 100% silk. Dry-clean only. 60l x 12"w. Poly-bagged with an informative hangtag. **#104132 BLUE #104140 GOLD**



NEW



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NEW

NECKERCHIEFS These versatile scarves feature iconic Frank Lloyd Wright designs. Made in China of 100% silk. Dry-clean only. Each: 20"sq. Packaged in a 6"sq. windowed envelope.

1 NEW LUXFER PRISM Adapted from a design created for a series of electro-glazed prism lights for the Luxfer Prism Company office building competition in Chicago, Illinois, 1897. **#104137 BLUE #104138 PINK**

2 DAVID WRIGHT HOUSE Adapted from Frank Lloyd Wright's geometric rug designed for the David Wright House, Phoenix, Arizona, 1950. **#91989**

3 COONLEY PLAYHOUSE Adapted from Wright's "Balloons and Confetti" motif from the art-glass windows of the Coonley Playhouse, Riverside, Illinois, 1912. **#91990**

4 ARIZONA BILTMORE Adapted from fabric wall panels created by the Taliesin Architects for the 1973 remodeling of the Arizona Biltmore, Phoenix, Arizona. **#97139 NEUTRAL #97138 MULTI**

5 ENNIS HOUSE TEXTILE BLOCK SCARF This knit scarf features a pattern adapted from the Charles Ennis House, designed by Frank Lloyd Wright in 1923. Crowning a ridge at the base of the Santa Monica Mountains, the Ennis House is the largest and most complex of Wright's four textile block houses, having 24 different block forms, patterned walls, and stained-glass windows. Made in China of acrylic. Machine-wash. 60l x 9"w. Poly-bagged with an informative hangtag. From left:

#104136 NEW BLACK
#94734 CHARCOAL
#94732 BRICK
#94733 TURQUOISE
#104139 NEW CAPPUCCINO



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FRANK LLOYD WRIGHT FOLDING UMBRELLAS These umbrellas have manual open/close metal frames and a brushed silver or black rubber coated handle with an elasticized cord, as shown. Made in China of printed polyester. 38" span. Each comes with a printed sleeve and is packaged in a plastic case.

6 TREE OF LIFE UMBRELLA This umbrella's pattern is adapted from an art-glass window in the Darwin D. Martin House, Buffalo, New York, 1903. **#97141**

7 WATERLILIES UMBRELLA The graceful geometric pattern of flowers and lily pads floating on a tranquil pool is adapted from an unrealized art-glass screen designed by Wright, 1895. **#64163**

8 COONLEY PLAYHOUSE UMBRELLA The striking pattern of this umbrella was adapted from the colorful art-glass window Wright created for the Coonley Playhouse, Riverside, Illinois, 1912. **#64162**

9 DAVID WRIGHT HOME UMBRELLA The decorative pattern on this umbrella is a detail adapted from Frank Lloyd Wright's geometric rug designed for the David Wright House, Phoenix, Arizona, 1950. **#97140**

“Instinctively and naturally if you beautify your own life, you beautify the life of everybody around you.

—FRANK LLOYD WRIGHT



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HISTORY OF ART ACCESSORIES COLLECTION This selection of accessories is based on a whimsical illustration created by Donald Seitz in 1991 which outlines the history of art with smiley faces appropriately altered in the styles of famous artists. (See pages 6 and 24 for additional History of Art products.)

1 HISTORY OF ART TEES Made in Honduras of 100% pre-shrunk cotton and printed in the USA. Machine-wash. Packaged in a plastic zip bag.

ADULT	CHILD
#89361 ADULT, BLACK SMALL	#92010 CHILD, WHITE, 12M
#89360 ADULT, BLACK MEDIUM	#92009 CHILD, WHITE, 2T
#89359 ADULT, BLACK LARGE	#92008 CHILD, WHITE, 4T
#89362 ADULT, BLACK X-LARGE	#92007 CHILD, WHITE, 5/6T

2 HISTORY OF ART UMBRELLA Made in China of polyester with a black rubber-coated handle. 38" span. Packaged in a poly sleeve with an informative hangtag. #92015

3 HISTORY OF ART CARD CASE Made in China of anodized aluminum. 2.5h x 3.75w x .5"d. Packaged in a cellophane bag with an informative card. #94348

4 HISTORY OF ART PLAYING CARDS Set of two decks, one with white graphic on black background and one with black graphic on white background. Made in Taiwan. 4h x 5.25w x 1"d. Both decks packaged together in plastic case. #94540

5 MAGNETIC KEY HOLDER This handy valet key holder separates easily into two key rings and can be joined again magnetically. Hand polished chrome with de-bossed MoMA logo. Made in China. 4.25l x .5"d. Packaged in a vinyl pouch. #64343

6 SPECTRUM KEYRING A keyring in the MoMA color palette. Simply pull and twist the metal ring to add keys. Made in China of brass and zinc alloy. 3"l. Ring: .5w x 1"diam. Packaged in a clear acetate box. #98826

NEW



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7 NEW STARRY NIGHT POUCH This roomy pouch features a reproduction of Vincent Van Gogh's beloved masterpiece *The Starry Night*, 1889, from MoMA's collection. Image printed on both sides with a navy-lined interior. Made in China of polyester. Wipe clean. 7.5w x 6"h. Poly-bagged. #103542

NEW STARRY NIGHT UMBRELLA An eye-catching umbrella featuring beloved imagery from Vincent Van Gogh's masterpiece *The Starry Night*, 1889, in MoMA's collection. Made in China with a navy-blue polyester exterior and an aluminum shaft with a rubber-coated handle. Collapsible version features imagery printed on the polyester exterior and comes with a printed sleeve and packaged in a plastic case.

8 FULL-SIZE 42" span. #103541 **9 COLLAPSIBLE** 37" span. #103540

10 COLOR WHEEL UMBRELLA This striking, generously-sized parasol brightens any day. Composed of 24 distinct panels (as opposed to the eight panels that make up traditional umbrellas), it surrounds the user in every shade of the rainbow when in use. Made in China of 100% nylon with a lightweight manual open/close black metal frame and black rubber coated handle. 40" span. #83192

SKY UMBRELLA TIBOR KALMAN, EMANUELA FRATTINI MAGNUSSON, 1992. MoMA's witty umbrella with an eternally cheerful sky is known and enjoyed throughout the world. It has a black nylon exterior and photo-printed polyester lining, and a wooden shaft and handle. Collapsible umbrella features an auto open/close mechanism. Made in China.

11 FULL-SIZE 38" span. #31587 **12 COLLAPSIBLE** 37" span. #70031

13 SKY LITE UMBRELLA MoMA's classic Sky Umbrella is available in a super-mini, ultra lightweight, folding umbrella featuring a manual open/close metal frame, rubber coated handle, elasticized black wrist strap, and printed sleeve. Made in China of nylon. 35.5" span. #88576

14 KIDS' COLOR WHEEL UMBRELLA This version has a steel shaft and special kid-friendly, clip-less safety frame, plastic safety tips, and a red plastic handle. Made in China. 29.5" span. #46418

15 FOLDING COLOR WHEEL UMBRELLA The compact 16 color version has a lightweight telescoping aluminum shaft and aluminum/fiberglass frame, with an aluminum handle. Made in China. 37" span. Packaged in a plastic case. #43783

16 KIDS' SKY UMBRELLA This nylon sky umbrella has a cheerful cloud print and the MoMA logo printed on its Velcro® strap. It features a plastic handle and safety tips and a special kid-friendly safety frame. Made in China. 29.5" span. #73034

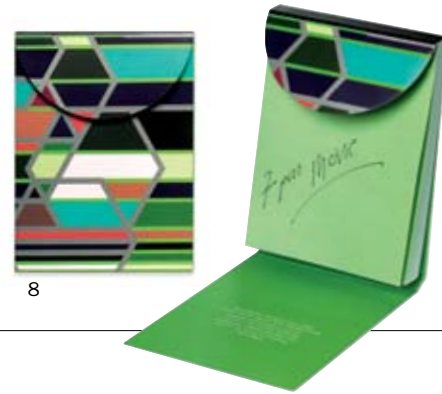


MAGNETIC NOTEBOOKS

These handy pocket notepads have 75 perforated pages and magnetic front closures. Covers feature reproductions of works from the MoMA collection. Made in China. 4h x 3"w.

- 1 **NEW** THE STARRY NIGHT, 1889 Vincent van Gogh. #101719
- 2 **NEW** FLAG, 1954-1955 Jasper Johns. #101721
- 3 **NEW** THE OLIVE TREES, 1889 Vincent van Gogh. #101722
- 4 **NEW** GIRL WITH BALL, 1961 Roy Lichtenstein. #101720
- 5 STUDY FOR UNEXECUTED WALL HANGING FROM CONNECTION, 1983 Anni Albers. #91915
- 6 SUCCULENT EGGPLANTS, 1996 Beatriz Milhazes. #91916
- 7 LITHOPARTICLE DISPERSIONS: COLLOIDAL ALPHABET SOUP, 2000 Thomas G. Mason and Carlos J. Hernandez. #91918
- 8 CREATIVE ARTISTS AGENCY (LOS ANGELES), 2005 Sarah Morris. #91917

NEW



Set of 9 magnets

HISTORY OF ART COLLECTION

This selection of stationery is based on a whimsical illustration created by Donald Seitz in 1991 which outlines the history of art with smiley faces appropriately altered in the styles of famous artists. (See pages 6 and 22 for additional History of Art products.)

- 9 SKETCHBOOK Includes 100 unlined pages. Spiral bound. Made in the USA. 8h x 5.75"w. #93938
- 10 MAGNET SET Made in China of rubber magnets and polypropylene laminated paper. Sheet of nine pull-apart magnets. Magnets: 2"sq. 8h x 6"w sheet packaged in plastic envelope. #94031



MAGNETS

This assortment of individual magnets features some of the most popular works from the Museum's outstanding collection. Made in the USA. 2.25h x 3.25"w (except where noted).

- 11 UNTITLED FROM CAMPBELL'S SOUP I, 1968 Andy Warhol. #92800
- 12 GIRL WITH BALL, 1961 Roy Lichtenstein. #87600
- 13 NEW YORK, 1968 Tadanori Yokoo. #87599
- 14 GIRL BEFORE A MIRROR, 1932 Pablo Picasso. #87597
- 15 THE STARRY NIGHT, 1889 Vincent van Gogh. #87594
- 16 DANCE (I), 1909 Henri Matisse. #87601
- 17 THE SLEEPING GYPSY, 1897 Henri Rousseau. #87595
- 18 THE PERSISTENCE OF MEMORY, 1931 Salvador Dalí. #87598
- 19 WATER LILIES, PANEL ONE OF A TRIPTYCH, 1914-26 Claude Monet. #80945
- 20 CHRISTINA'S WORLD, 1948 Andrew Wyeth. #89275
- 21 HOPE II, 1907-08 Gustav Klimt. 3.25h x 3.25"w. #87602



Each box contains an assortment of images.

NOTE CARD BOXES

This assortment of note card boxes features artwork by Mark Rothko, Vasily Kandinsky, Joan Miró, Alexander Calder, Pablo Picasso, Claude Monet, and others. Each box features a fold-over flap with magnetic closure along with an inside panel containing a photo and short biography of the artist.

Each set contains ten cards and envelopes, two each of five images (except where noted). Made in China. Cards: 6.25h x 4.5"w. Boxes: 6.75h x 5"w.

- 22 PABLO PICASSO #83231
 - 23 FLOWERS #87690*
 - 24 JACKSON POLLOCK #83235
 - 25 VASILY KANDINSKY #83232
 - 26 MARK ROTHKO #83226
 - 27 ROY LICHTENSTEIN #83234
 - 28 WILLEM DE KOONING #91724
 - 29 JOAN MIRÓ #83227
 - 30 BIRDS #97888*
 - 31 HENRI MATISSE #83233
 - 32 POST-IMPRESSIONISM #83230*
 - 33 ALEXANDER CALDER #83228
 - 34 ABSTRACT EXPRESSIONISM #87689*
 - 35 CLAUDE MONET #83229
- *Twelve cards and envelopes, three each of four images.



POSTCARD BOOKS

Featuring artwork from the MoMA Collection, each postcard book includes 25 detachable postcards. Postcards: 6h x 4.25"w. Made in China.

- 36 MODERN COLORS Includes works by Ellsworth Kelly, Jasper Johns, Vasily Kandinsky, and Georgia O'Keeffe. #88838
- 37 POP ART Includes works by Robert Indiana, Roy Lichtenstein, Andy Warhol, and Claes Oldenburg. #88839
- 38 MODERN MASTERS Includes works by Vincent van Gogh, Henri Matisse, Pablo Picasso, and Jackson Pollock. #88837



SABUDA POP-UP NOTE CARDS

Robert Sabuda has created a cheerful series of bold and bright everyday pop-up cards that are perfect for any occasion. Printed on 30% recycled paper. Each box contains six cards. 6.25h x 4.5"w. Made in China.



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1 BUTTERFLY
Yellow envelopes.
#98817

2 SUNFLOWER
Green envelopes.
#88765



3 CUPCAKES
Orange envelopes.
#82979



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4 HAPPY BIRTHDAY
Yellow envelopes.
#88766



5 NEW POP-UP BOUQUET
Yellow envelopes.
#103879

6 NEW POP-UP HUMMINGBIRD
Green envelopes.
#103878



NEW

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NEW

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7 PEACOCK
Blue envelopes.
#98816

8 DAFFODILS
Lavender envelopes.
#93889

SABUDA POP-UP HOLIDAY CARDS

The new pop-up holiday designs by Robert Sabuda are eagerly anticipated each holiday season. Sabuda plans how the paper is printed, cut, folded, and glued in order to create each one of these intricate and delightful three-dimensional designs. MoMA is proud to present Sabuda's latest pop-up creations for the holidays; each card is assembled meticulously by hand. Printed on 30% recycled paper. Each box contains eight cards. 6.25h x 4.5"w. Made in China.



NEW



1 NEW POP-UP OVER THE RIVER
 "Warmest Wishes." Die-cut, foil-stamped.
 Lavender envelopes.
 #103874

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2 POP-UP FESTIVE TREE
 "Merry Christmas." Die-cut, foil-stamped.
 Green envelopes.
 #98813



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3 POP-UP TREE WITH SPINNING ORNAMENTS
 "Merry Christmas." Die-cut, moving pop-up, spinning element, foil-stamped. Red envelopes
 #93886



NEW



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4 NEW POP-UP SNOWFLAKES
 "Season's Greetings." Die-cut, moving elements. Blue envelopes.
 #103876



NEW



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5 NEW POP-UP SANTA'S WORKSHOP
 "Merry Christmas." Die-cut, foil-stamped, moving elements. Red envelopes.
 #103875

NEW CARDS 2014

1 NEW PEAGREEN, FOXY MOUNTAIN

"Season's Greetings." Die-cut, foil-stamped, 3D elements. White envelopes. Box of 8. 5h x 7"w. #103868

2 NEW AIMEE HUCEK, DEER IN FOREST

"Warm Wishes." Die-cut, foil-stamped. Red envelopes. Box of 8. 6.25h x 4.5"w. #103861

3 NEW PEAGREEN, FACETED BAUBLES

"Festive Wishes." Die-cut, foil-stamped, spinning elements. Silver envelopes. Box of 8. 5h x 7"w. #103866

4 NEW FUTURE SHELTER, FIREWORKS

"Celebrate the Season." Die-cut, foil-stamped. Blue envelopes. Box of 8. 5h x 6.25"w. #103859

5 NEW KEISUKE UNOSAWA, HOLIDAY PALS

"Cheerful Holidays." Die-cut, foil-stamped, moving elements. Includes string for hanging. Red envelopes. Box of 8. 7h x 5"w. #103872

6 NEW ELSA MORA, HOLIDAY LANTERN

"Warmest Wishes." Die-cut, 3D elements. Includes string for hanging. Green envelopes. Box of 8. 6.25h x 4.5"w. #103865



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7 NEW A+B DESIGNS, DANCING REINDEER

"Season's Greetings." Die-cut, 3D elements. Green envelopes. Box of 8. 7h x 5"w. #103851

8 NEW JANN JOHNSON, WHITE POINSETTIA

"Merry Christmas." Die-cut, 3D elements. Green envelopes. Box of 8. 5h x 7"w. #103862

9 NEW TWO ARMS, HOLIDAY TREE

"Season's Greetings." Die-cut, foil-stamped. Red envelopes. Box of 8. 4.5h x 6.25"w. #103870

10 NEW A+B DESIGNS, MOOSE IN FOREST

"Enjoy the Season." Die-cut, 3D elements. Red envelopes. Box of 8. 7h x 5"w. #103852

11 NEW SANDY FOOSE, SANTA'S TREE

"Merry Christmas." Die-cut, glitter, embossing, moving elements. Lime envelopes. Box of 8. 6h x 6"w. #103858

12 NEW FUTURE SHELTER, SHOOTING STAR

"Happy Holidays." Die-cut, foil-stamped. Silver envelopes. Box of 8. 5.25h x 6.5"w. #103860



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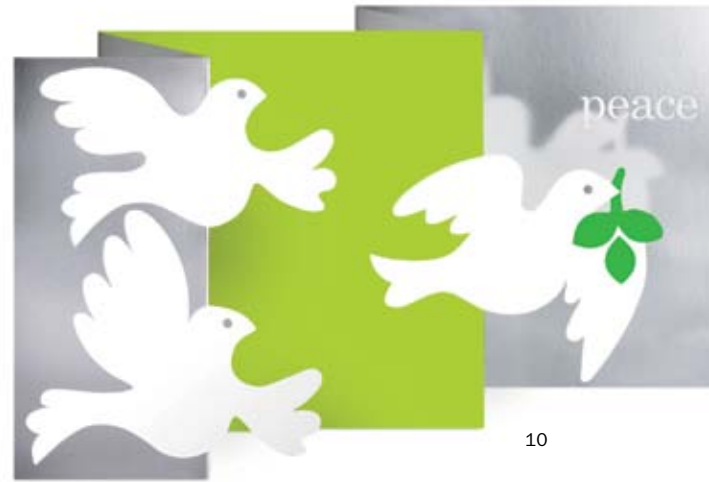
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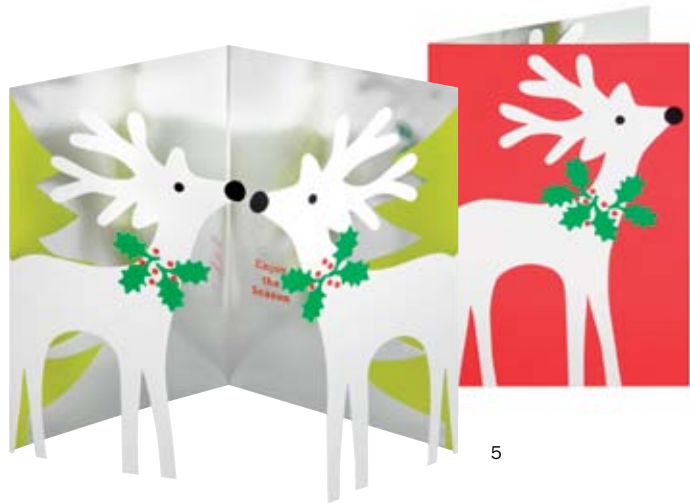
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1 NEW PEAGREEN, HOLIDAY HUGS
 "Happy Holidays." Die-cut, foil-stamped, moving elements.
 Blue envelopes. Box of 8. 5.75h x 5.75"w.
#103867

2 MARY BETH CRYAN, PENGUIN SKIERS
 "Season's Greetings." Die-cut, 3D elements. Blue envelopes.
 Box of 8. 5h x 7"w.
#98789

3 A+B DESIGNS, BIRDS OF A FEATHER
 "Season's Greetings." Die-cut, foil-stamped, glitter,
 3D construction. Red envelopes. Box of 8. 5h x 7"w.
#98787

4 PEAGREEN, SWAN LAKE
 "Festive Greetings." Die-cut, foil-stamped, 3D construction.
 Silver envelopes. Box of 8. 5h x 7"w.
#98807

5 A+B DESIGNS, DEER DUET
 "Enjoy the Season." Die-cut, foil-stamped, glitter.
 Silver envelopes. Box of 8. 7h x 5"w.
#98786

6 JOHN MCDONALD, RETRO TREE
 No greeting. Die-cut, foil-stamped. Printed on 30%
 recycled paper. Red envelopes. Box of 8. 7h x 5"w.
#98802

7 MASHA D'YANS, TWIRLING CARDINALS
 "Season's Greetings." Die-cut, foil-stamped, spinning
 elements. White envelopes. Box of 8. 7h x 5"w.
#98791

8 NEW SOPHIE BLACKALL, URBAN HOLIDAY
 "Enjoy the Season." Die-cut, glitter. Silver envelopes.
 Box of 8. 7h x 5"w.
#103853

9 PEAGREEN, DECADENT HOLIDAY
 "Celebrate the Season." Die-cut, foil-stamped, spinning
 elements. White envelopes. Box of 8. 5h x 7"w.
#98806

10 AIMEE HUCEK, PEACEFUL DOVES
 "Peace." Die-cut, foil-stamped. Green envelopes. Box of 8.
 5h x 7"w.
#98799

11 KEISUKE UNOSAWA, SKATING PARTY
 "Enjoy the Season." Die-cut, foil-stamped. Lime envelopes.
 Box of 8. 5h x 7"w.
#98809

12 SANDRA LOUNSBURY FOOSE, FIRST CHRISTMAS
 "Merry Christmas." Die-cut, foil-stamped. Silver envelopes.
 Box of 8. 6.25h x 5"w.
#98793



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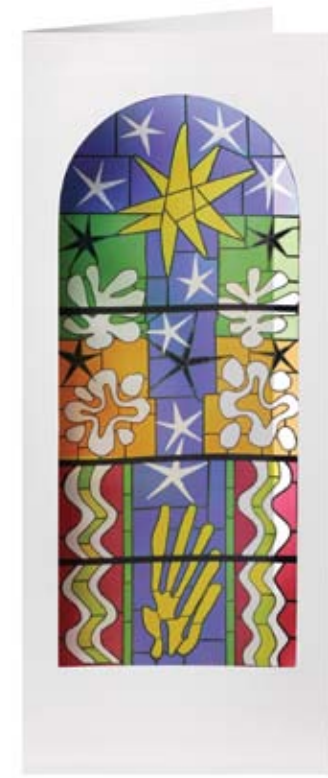
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1 NEW MARY BETH CRYAN, HOLIDAY CHAMPAGNE "Celebrate the Season." Die-cut, foil-stamped, 3D elements. Blue envelopes. Box of 8. 5h x 7"w. #103856

2 AIMEE HUCEK, HO HO HO "Ho Ho Ho." Die-cut, foil-stamped. Green envelopes. Box of 8. 5h x 7"w. #93862

3 NEW MARY BETH CRYAN, HOLIDAY GUMBALL "Festive Wishes." Die-cut, acetate. Silver envelopes. Box of 8. 5h x 7"w. #103857

4 NEW INGRID SILIAKUS, TWIRLING ORNAMENTS "Merry Christmas/Happy New Year." Die-cut, 3D elements. Green envelopes. Box of 8. 6h x 4.25"w. #103869

5 DESIGN SERVICE, MOONLIT TREE "Merry Christmas." Die-cut, foil-stamped, 3D elements. White envelopes. Box of 8. 7h x 5"w. #98790

6 A+B DESIGNS, FOREST FORMAL "Festive Wishes." Die-cut, glitter, 3D elements. Green envelopes. Box of 8. 7h x 5"w. #98785

7 FUTURE SHELTER, HOLIDAY STARBURST "Happy Holidays." Die-cut, foil-stamped. Printed on 10% recycled paper. White envelopes. Box of 8. 5.25h x 5.25"w. #98795

8 KEISUKE UNOSAWA, SANTA'S RIDE "Merry Christmas." Die-cut, foil-stamped. Blue envelopes. Box of 8. 5h x 7"w. #98810

9 MASHA D'YANS, FESTIVE HOLIDAY TREE "Merry Christmas." Die-cut, foil-stamped, 3D construction. Red envelopes. Box of 8. 8h x 5"w. #93859

10 FLEXUS MENORAH HERBERT ATKIN AND JEANNE ATKIN, 2001. Designed by a father and daughter design team, this glass menorah brings a contemporary dimension to traditional Judaica, while also offering great versatility. Individual elements move independently to serve as candleholders throughout the year. Clean, architectural lines accentuate the beauty of the fine glass components. Made in China. Centerpiece: 3h x 1w x 1"d. Small Pieces: 1.5h x 1w x 1"d. Boxed. #41134

11 NEW HENRI MATISSE, NUIT DE NOEL "Merry Christmas." Blue envelopes with printed acetate window. Box of 8. 8.60h x 3.60"w. #103863

12 NEW HENRI MATISSE, THE DANCER "Season's Greetings." Box of 8. 6.25h x 4.5"w. #103864

13 AIMEE HUCEK, ARCTIC GREETING "Warmest Wishes." Die-cut, foil-stamped. Blue envelopes. Box of 8. 4.5h x 6.25"w. #98797

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